

Production Director/Audio Engineer Strings Music Festival

Organization

Strings Music Festival presents innovative programs of distinctive classical and popular contemporary music to the surrounding community of Steamboat Springs, Colorado and its visitors. Our intimate and friendly setting attracts people of all ages and backgrounds, and we enhance the cultural, educational, and entertainment experiences of our audience. No other organization brings world-class musicians to Northwest Colorado, creating the opportunities of a large city in a rural culture.

The summer festival season is divided into the Different Tempo Series, presenting popular, country and world music, the Classical Series, the Youth and Family Series, and Outreach Programs. Outside of the summer, Strings provides holiday and winter concerts as well as Strings School Days, a youth music education program. In 2017, Strings Music Festival hosted 105 events, reached over 24,000 audience members, and provided 58 percent of events at no cost. The festival's current annual budget is \$2 million.

Position

Strings Music Festival seeks a full-time Production Director/Audio Engineer. This position is responsible for the production of all events in the Strings Music Pavilion and community events presented elsewhere by the organization.

Roles & Responsibilities

- Ensure all production staff and contract/rider requirements are met for all events, including on and off site events as well as rentals (this includes, but is not limited to, hiring and scheduling all part-time and full-time seasonal production staff, creating a production schedule, advancing runner and merch seller needs, retrieving stage plots, input lists, contact information, settlement needs, backline requirements and rentals, comp ticket distribution, piano tuning, hospitality, extra lighting, video, audio, loader needs, etc., and efficiently communicating above information to all staff prior to show)
- Work with on-site and off-site talent buyer to ensure contract/rider requirements are met for all events
- Facilitate clear communication throughout the production process, acting as liaison between Strings staff and visiting artists and their respective production staff
- Provide live sound engineering services at all events
- Manage and maintain all related equipment, troubleshooting and repairing as necessary
 - a. Behringer X32 32ch digital console
 - b. AudiaFLEX DSP, Lab Gruppen, Danley Sound Labs sound system
 - c. Shure ULX-P and QLX-D microphone systems
- Provide recording services as requested, coordinating with Marketing Director regarding publishing multimedia compiled from the Strings Pavilion
- Test and evaluate relevant new technology and acoustical attributes of Strings Pavilion
- Manage budgets for programs, production staff, equipment upgrades or repair, and rentals
- Plan venue configuration for rental event needs
- Assess and inventory Strings Pavilion before and after rental events
- Perform basic office IT tasks, including troubleshooting of printing and networking
- Perform additional duties as assigned

Experience & Qualifications

Required:

- A Bachelor's degree from an accredited university or college.
- 5+ years of experience in production management at PACs, festivals, or other comparable venues.
- Proven leadership ability and teamwork skills.
- Strong communication skills, organizational, and computer skills.
- Strong problem solving skills.
- Ability to manage space in a safe manner compliant with OSHA regulations and building, safety, and fire codes.
- Ability to plan and manage six-figure budgets.
- Ability to work weekends and evenings, especially in summer season.
- A knowledge of and passion for music and the arts.

Compensation

Pay and benefits are commensurate with experience and qualifications.

How to Apply

Please send resume and three professional references to Elissa Greene, Executive Director, at jobs@stringsmusicfestival.com. No phone calls please. Strings Music Festival is an Equal Opportunity Employer.